



UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA
VICTOR FELDBRILL, CONDUCTOR

SOLOIST: JANET HORVATH, CELLIST

SATURDAY, MARCH 10, 1973, 8:30 P.M.

MacMILLAN THEATRE, EDWARD JOHNSON BUILDING

PROGRAMME

DUMMIYAH - - - - - *John Weinzwieg*
(In Honour of the Composer's 60th Birthday)

Dummiyah is the Hebrew word for Silence. Composer John Weinzwieg's written introduction to the work is: "Silence is the unspoken word. A shadow of something heard. Silence is the final sound of the Nazi holocaust." He says the work "is an extended slow movement for symphony orchestra that explores the shape and vitality of silence. The dynamic range lies in the softest volcano, breathing blending, bleeding tone clusters, microtones, and waves of vibrati. Only the four brief woodwind trio episodes, echoed by the shadow sounds of percussion, rise to high dramatic energy. The piece starts with silence and builds around it. To paraphrase Henry Moore, 'The sculpture starts with space and builds around it.' And after the final stirring of the orchestral mass, the last sound from conductor's baton — is silence." This CBC commission was composed under a Canada Council Senior Arts Award during the period of January to April 1969 in Cuernavaca, Mexico, where the composer lived by the volcano Popocatepetl. The first performance was presented by the CBC on July 4, 1969 in the MacMillan Theatre, University of Toronto under the direction of Victor Feldbrill. Weinzwieg is Professor of Composition at the University of Toronto.

VARIATIONS ON A ROCOCO THEME OP.33 - - - *Tchaikovsky*
Janet Horvath, cellist

Janet Horvath received her first cello lessons from her father, a member of the Toronto Symphony Orchestra. She received her A.R.C.T. in piano in 1970 and then entered the Faculty of Music as a cello major in the Performance Course. Now in her third year, she is a student of Vladimir Orloff and has been the recipient of awards from the Music Talent Foundation, the Kathleen Parlow Scholarship fund and the Canada Council.

DAPHNIS ET CHLOÉ SUITE No. 2 - - - - *Ravel*

Lever du Jour

Pantomime

Danse Générale

INTERMISSION

SYMPHONY No. 4 IN E MINOR OP.98 - - - *Brahms*

Allegro Non Troppo

Andante Moderato

Allegro Giocoso

Allegro Energico e Passionato

Next University of Toronto Symphony Event:

Members of the Orchestra for Opera Department
Production of L'Ormindo (Cavalli) April 12-15, 1973

Next Event: Czech Nonet, assisted by Adele Armin, violin
Thursday, March 15, 1973.

VIOLIN I

Edward LeCouffe, Montreal†
Kathryn Caswell, Vancouver
Yoon Chang, Vancouver
Randi Schonning, Ottawa
Anne Rys, Montreal
Bernard Dolan, Toronto
John Robinson, Toronto
Mark Widner, Toronto
Janet Krause, Windsor
Ron Sandrin, Iroquois Falls, Ont.
Anne Mayoh, Brandon
Velma Ko, Victoria
Rhyll Peel, Edmonton
Barbara Nose, Toronto
Deborah Kirshner, Montreal

VIOLIN II

Maurice Pelletier, Montreal*
Barbara Schneider, Madison, Wisc.
Jerry Weiss, Toronto
Burt Wathen, St. John
Arturs Jansons, Toronto
Vivien Loader, Toronto
Helen Jacob, Toronto
Jeffrey Wall, Toronto
Wendy Buchnea, Toronto
Sonia Klimasko, Hamilton
Janina Szot, Sudbury
Linda Coutts, Carlisle, Ont.
Deborah Jones, Toronto

VIOLA

Doug Perry, Brantford*
Mikiko Kohjitani, Osaka, Japan
Susan Harris, Cornwall
Phyllis Dankiw, Toronto
Judith Jonas, Toronto
Katherine Rife, Toronto
Shari Fraser, Toronto
Lois Kivesto, Toronto
Faye Daines, Pittsburgh, Pa.
Kathleen Dingwall, Toronto

CELLO

Sheila Laughton, St. Catharines*
Janet Horvath, Toronto
Harold Clarkson, London, U.K.
Alan Stellings, Toronto
Genevieve LaRue, Montreal
Kristina Melnyk, Montreal
Mary Halpenny, Toronto
Faith Farr, Toronto
Myles Jordan, Bowmanville, Ont.
Martin Shaver, London

DOUBLE BASS

Mark Jamison, Ottawa*
Gary Takagaki, Kamloops
Joel Quarrington, Toronto
Louise Koby, Bexley Heath, U.K.
Charles Elliott, Toronto
Brian Robinson, Toronto
Jan Urke, Toronto
Raymond Radkowski, Toronto

FLUTE

Dodie Layton, St. Catharines
Christine Little, Toronto
Angela McWilliams, Moose Jaw
(Piccolo)
Anne Keefer (Alto Flute), Toronto

OBOE

Barbara Bolte, Ottawa
Kathleen Reeve, Toronto
Marilyn Rivers (Cor Anglais), Toronto

CLARINET

Richard Thomson, Saint John
Betty Harbord (Bass Clar.), Victoria
Patricia Wait, Barrie
Gwilym Williams (E flat Clar.), Ottawa

BASSOON

Richard Humphrey, Toronto
Paul Kirkley, Lahr, West Germany
Mary Macdonald, Thunder Bay
(contra-bassoon)
Kathryn Husband, North Bay

FRENCH HORN

Daryl Caswell, Calgary
Kirk Laughton, St. Catharines
Norah Fraser, Montreal
Fergus McWilliam, Toronto
Dale Skinner, Edmonton
Marilyn Anthony, Toronto
Harcus Hennigar, Dartmouth, N.S.
Carla Goldberg, Toronto

TROMBONE

John Langley, St. Catharines
Rick Carswell, Victoria
Paul Hawkshaw, Toronto

BASS TROMBONE

Doug Sparkes, Oshawa

TUBA

Dale Fawcett, Toronto

TYMPANI, PERCUSSION

Allen Beard, Toronto
Bill McCant, Toronto
Jerry Ronson, Toronto
Rick Skol, Toronto
Don Philip, Toronto

HARP

Janice Lindscoog, Edmonton
Elizabeth Volpe, Toronto

ORCHESTRA MANAGER

Martin Shaver, London

LIBRARIAN

Harcus Hennigar, Dartmouth, N.S.

† Concertmaster

* Principal